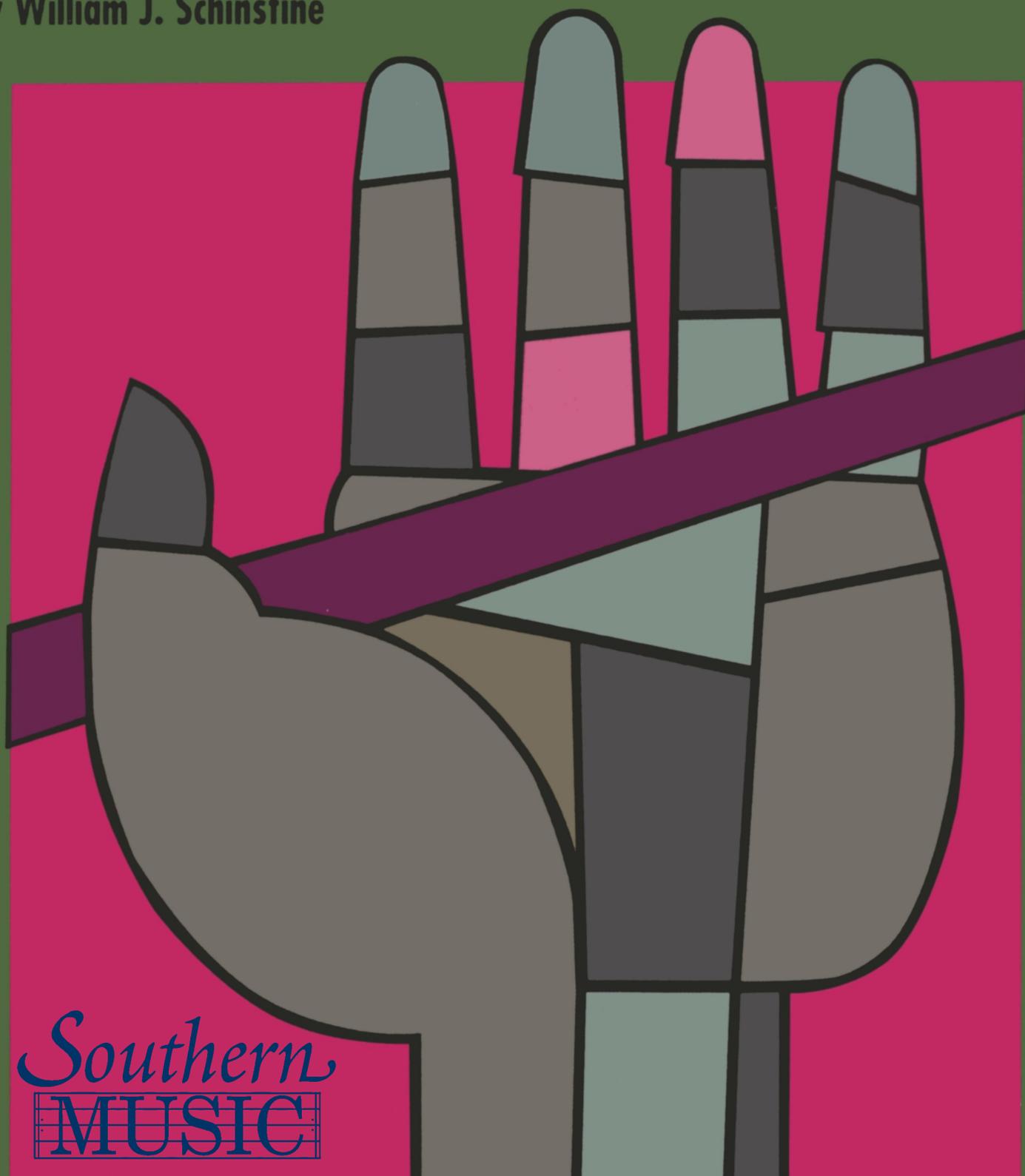


SCHINSTINE & HOEY'S
PERCUSSION METHOD

SOUTHERN SPECIAL

DRUM SOLOS

by William J. Schinstine



Southern
MUSIC

Southern Special
DRUM SOLOS

by

William J. Schinstine

28 Intermediate Snare Drum Solos
Progressively arranged

PLUS

4 Duets and 1 Trio

Presenting a variety of rhythmic settings,
each designed to further the technical and
musical skills of the student.



B-170

SOUTHERN MUSIC COMPANY

Publisher's Comment

The Author, William J. Schinstine, graduated from the Eastman School of Music in 1945 with a Bachelor of Music Degree. In 1952, he was awarded a Masters Degree from the University of Pennsylvania. "Bill Schinstine" (as he is known to all of his associates) is a very gifted performer and a thorough musician. He was a member of the percussion section of the Rochester Philharmonic, National Symphony Orchestra, Pittsburg Symphony and was first percussion with the San Antonio Symphony Orchestra. Considerable experience in dance bands, theatres and radio orchestras has resulted in his complete knowledge of the requirements for good composition. He has arranged and composed for leading dance bands and symphony orchestras.

Preface

SOUTHERN SPECIAL DRUM SOLOS were written for the express purpose of presenting interesting solo material at the intermediate level. They are presented in a variety of rhythmic settings, each designed to further the technical and musical skills of the student. The solos have been arranged in a progressive manner but may be assigned at the discretion of the teacher. Four duets and a trio have been interspersed throughout as extras and have purposely been made technically easier than the solos.

It is suggested that the first solo, "Stick with It" be introduced as a reading exercise, then continued as a daily warm-up exercise to develop speed and accuracy in execution.

Three easy solos in march form are presented early in this collection because most students will by this time be in some type of band or orchestra ensemble. If they are, it may be helpful for them to also study "Cadences for All Occasions" and/or "40 New Street Cadences" which were written along with Mr. Fred A. Hoey.

Any comments or questions concerning the use of this material will be graciously received and promptly answered. Please address the author c/o Southern Music Co., P.O. Box 329, San Antonio, Texas 78292.

WM. J. SCHINSTINE

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STICK WITH IT

Hand to Hand Speed Exercise

WILLIAM J. SCHINSTINE

Snare Drum Solo

The image displays ten staves of musical notation for a snare drum solo, labeled A through K. The notation is written on a single bass clef staff with a 4/4 time signature. Each staff contains rhythmic patterns of eighth and sixteenth notes. Staff A starts with a quarter rest followed by eighth notes. Staff B introduces sixteenth notes. Staff C features a more complex pattern with eighth and sixteenth notes. Staff D continues with similar rhythmic motifs. Staff E includes accents and slurs. Staff F shows a consistent eighth-note pattern. Staff G has a pattern with occasional eighth rests. Staff H and I maintain the eighth-note flow. Staff J is similar to H and I. Staff K concludes with a pattern that includes accents and slurs on the final notes.

A Bit Of Whichcraft

The musical score is written in bass clef with a 6/8 time signature. It consists of 45 measures, grouped into systems of four measures each. The dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Measure numbers (5), (9), (13), (17), (21), (25), (29), (33), (37), (41), and (45) are placed at the beginning of their respective systems. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). The piece concludes with a final *sfz* marking.